Voices for Justice:
Linking Women’s Multimedia Stories to Public Policy for Ending Gender-Based Violence in Nepal
• Political instability and civil war overshadowed gender-based violence for many years.

• Nearly 81% of rural women in Nepal report domestic violence by husbands or in-laws.

• Nepal’s Domestic Violence and Punishment Act was passed in 2009, after a decade of advocacy by women’s rights groups.
• **Rationale:** public education and advocacy for enforcement are necessary for the new law to have a real impact.

• **Methodology:** digital storytelling as a tool for *healing* and for bringing *real women’s voices* into training and awareness-raising activities.

• **Partners:** SAATHI Nepal and Silence Speaks, an international initiative of the Center for Digital Storytelling.

Kalpana
• Introduce digital storytelling with samples and discussion (“Seven Steps of Digital Storytelling”);
• Story Circle and script development;
• Image collection: archival; Photovoice; art making; photography/video onsite; online resources;
• Voiceover recording;
• Editing: hands-on or through storyboard consultation;
• Story screening and workshop evaluation.
what can Silence Speaks stories do?
• In the shelter setting, during support groups or individual counseling sessions.

• During training for health providers, legal aid organizations, law enforcement agencies.

• On Nepalese community television and radio, to raise awareness among the general public.

• In local community settings, to mobilize civic action against gender-based violence.
More information:
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